

Written expressly for and inscribed to the inimitable

LOTTA

The Queen of Soubrettes

The Favorite of Favorites.

HUSH, LITTLE BABY, DONT YOU CRY!

OR YOU'LL BE AN ANGEL BYE AND BYE

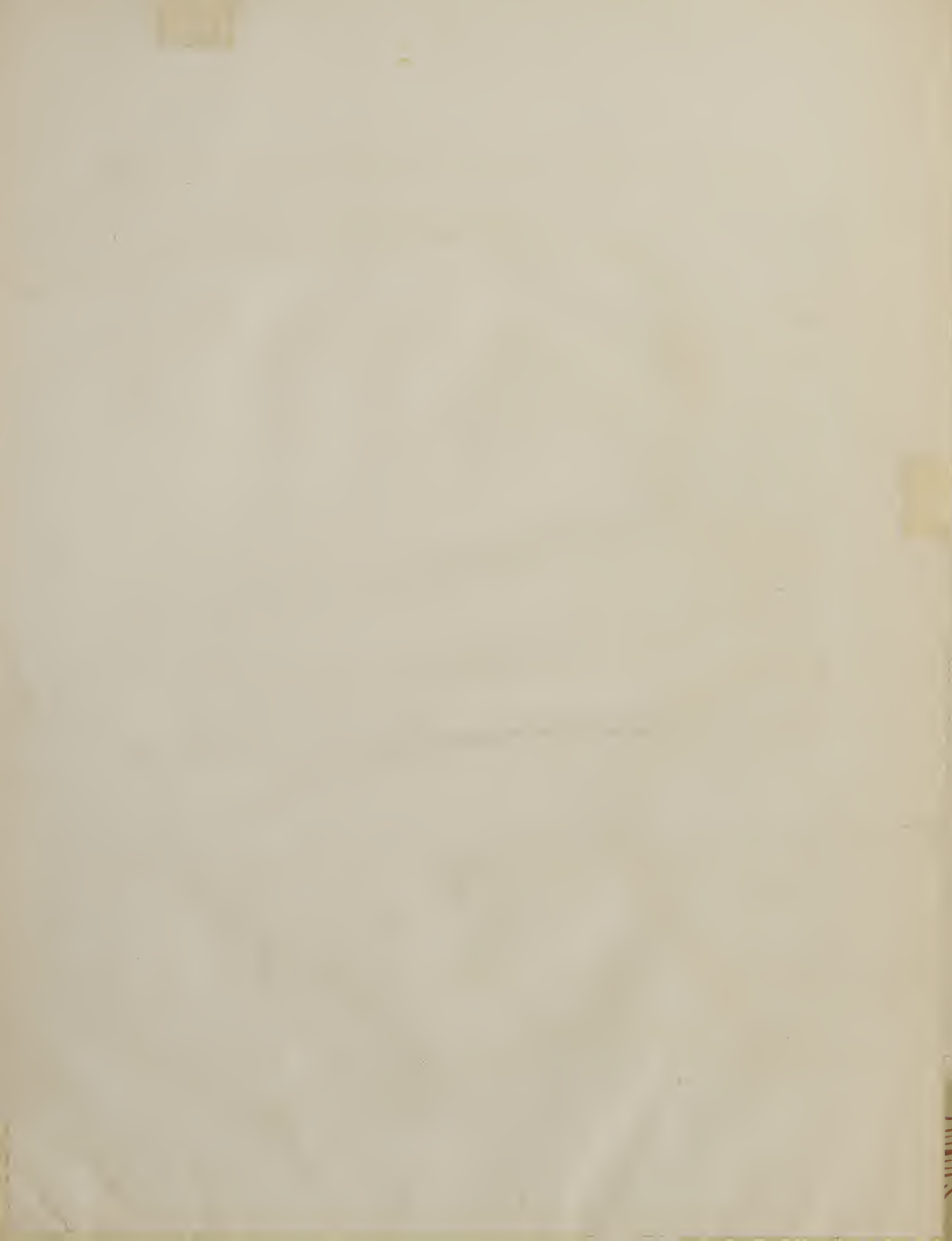


WORDS & MUSIC
BY
F. Belasco
AUTHOR OF
"Down on the Silver Strand"

Thos Hunter Lith Phila.

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HUSH, LITTLE BABY, DON'T YOU CRY.

SONG AND CHORUS.

F. BELASCO.



1. No use for to weep and cry in de morn, You'll be an an - gel bye and bye,
 2. Ole Satan's a com - in', don't you run, You'll be an an - gel bye and bye,
 3. Put on de robe and friz - zle up yo' har, You'll be an an - gel bye and bye,

First system of musical notation for the first verse. It includes a vocal line with lyrics and a piano accompaniment line.

Dig up de ta - ters, hoe up de corn, You'll be an an - gel bye and bye,
 Put on de ar - mor, level up yo' gun, You'll be an an - gel bye and bye,
 Get out yo' tick - et, for de gos - pel car, You'll be an an - gel bye and bye.

Second system of musical notation for the second verse. It includes a vocal line with lyrics and a piano accompaniment line.

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Tie on de ar - mor, ar - mor of de Lord, You'll be an an - gel bye and bye,
 Aim for his bo - som, hit him in de back, You'll be an an - gel bye and bye,
 Pin on de ar - mor, ar - mor of de Lord, You'll be an an - gel bye and bye,

Put on de hel - met, swing on de sword, You'll be an an - gel bye and bye,
 Keep on a shootin', keep him off de track, You'll be an an - gel bye and bye,
 Watch for de train, jump on board, You'll be an an - gel bye and bye.

CHORUS.

mf
 Hush lit-tle ba - by, don't you cry, You'll be an an - gel bye and bye; Sing - ing sweetly all the day,
mf

Hush, Little Baby, Don't You Cry.

all the day, hap-py day; Hush, lit-tle ba-by, don't you cry, You'll be an an-gel bye and bye,

This system contains the first six measures of the song. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

pp Soft-ly, sweet-ly, gent-ly sleep, *f* You'll be an an-gel bye and bye; *slowly.* Don't you cry.

This system contains measures 7 through 12. It includes dynamic markings: *pp* (pianissimo) at the start, *f* (forte) at measure 9, and *slowly.* at measure 11. The tempo/mood changes to a slower pace for the final two measures.

lively.

This system contains measures 13 through 16. The tempo/mood changes to *lively.* The piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

This system contains the final four measures of the song (measures 17-20). The music concludes with a final chord in the piano part.

Hush, Little Baby, Don't You Cry

